



AnnaLeena Prykäri, '52 Shades Of Shame', latex sheets, 40 x 36 x 21 cm, 2016

## HARNESS

### AnnaLeena Prykäri

3-6 September 2020

Flat Octopus @ SBG18  
Swedenborgsgatan 18  
118 48 Stockholm

Pendeltåg: Stockholm Södra  
Tunnelbana: Mariatorget

Vernissage: Thursday 3 September, 17-22  
Opening hours: Friday-Sunday, 12-20  
Performance: Thursday 3 September at 19  
Friday 4 September at 18  
Artist talk: Sunday 6 September at 15

The artist talk will be held in English.

The exhibition *Harness* by the Finnish artist AnnaLeena Prykäri will be presented by Flat Octopus as a part of SUPERLOCAL 2020, a local version of *Supermarket - Stockholm Independent Art Fair*, which was in its international edition cancelled this year due to COVID-19. We are thrilled to be participating together with twelve other Stockholm-based artist-run spaces.

#### About the venue

**SBG18** is a creative community and working space facilitating a network that helps drive and inspire fellow creatives with their professional and personal projects.

#### Curated by Amr Hamid

My interest in **AnnaLeena's** art practice began when I first saw her works that explore the issues of human nature and mental illness, subjects that are relatable and at the same time difficult to approach. AnnaLenna selects diverse materials to express ideas that explore the connections between the subjects of mind control and domination over the behavior of others. The artist develops her work based on psychological, mental and emotional states, researching and collecting the material from living experiences and emotions. Human nature and desires play primary roles in these multilayered artworks that awaken questions as an essential part of the creative process.

In this exhibition we have incorporated several multimedia projects: installation *Fix Me?* sculpture, *52 shades of shame* and performance lecture *From a Caretakers archive; to be handled with aftercare*. In her cross-disciplinary practice Prykäri researches the interconnections between topics of mental illness and BDSM. The foundation for her work is built on psychological, mental and emotional states, where human nature and desires play the key roles. Her works explore the themes of power roles, desire, happiness and care in various forms. The body is not seen only in its physical sense – translated into artworks as objects and physical installations – but also as a performative tool, and a body as a structural form.

#### Biography

**AnnaLeena Prykäri** (b. 1985 in Tornio, Finland) is a cross disciplinary artist currently based in Stockholm, Sweden. She has a BFA and an MFA degree from *Konstfack University*. Her work has been exhibited in various venues and at festivals in Sweden, Finland and the USA.

**Flat Octopus** is an international artist- and curator-run collective in Stockholm, Sweden, initiated in 2019. It consists of seven people of different professional and cultural backgrounds. **Flat Octopus** organises exhibitions in different apartments located in Stockholm, as well as external collaborations and projects. **Flat Octopus** are: *Edit Fándly, Juanma González, Paulina Granat, Amr Hamid, Alice Máselníková, Franziska Sperling* and *Erik Wijkström*.

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AnnaLeena Prykäri, "Fix Me?", plaster and black bondage tape, 16 x 10 x 6 cm, 2019

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