



## An ongoing constant

Maria Hilmersson Landgren

14 May – 3 June 2021

**Vernissage:** Friday 14 May, 17–21

**Address:** Larry's Corner  
Grindsgatan 35  
118 57 Stockholm  
(T-bana Skanstull)

**Opening hours:** Saturday–Sunday, 13–18  
Weekdays, 14–20

**Artist talk:** Sunday 30 May, 15  
(in English)

**Performance:** Sunday 30 May, 16

The performance is a collaboration between Maria Hilmersson Landgren and pianist Gunvor Matilda Andersson. The performance will be streamed live on Flat Octopus' Facebook page.

Curated by Amr Hamid

Please note that a maximum of 5 people is allowed inside the venue at a time.

Image: Maria Hilmersson Landgren, 'Endless Wave, composition', Sound sculpture, 2018



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Med stöd från Stockholms stad



An ongoing constant realises a final vision of an exhibition which has been rethought, altered, shifted and rescheduled. At this point the show has been in planning for nearly two years, but with the advent of the pandemic, many things have changed. The dates were postponed several times and from the initial planning of exhibiting in an apartment the show has materialised in a completely new format and venue. Despite the circumstances, together with the artist we pushed through with the proposal with patience and perseverance. I am pleased to present Maria Hilmersson Landgren's works at the local independent music hub, Larry's Corner, which she has used as an integral part of her artistic presentation.

In her art practice Hilmersson Lundgren's works via the unique processes that are used to mould sound into physical form in sculpture, installation and performance. She strives to explore the relationship between sound and place with her background acting as a tuner that resonates with the tones, rhythms and feelings sourced from the surroundings. The artist searches for otherwise unnoticed melodies to reintroduce in a poetic manner. In this way she opens new horizons to a number of thoughts and reflections that we might have preconceived but were unable to express. Once you hear the newly discovered notes, thoughts float to the surface and speak directly to you, or perhaps only subtly vibrate in your unconscious mind. They begin to unleash the imagination to interpret melodies and spark questions about the essence of the voices around us.

Hilmersson Landgren will exhibit her sculpture pieces 'Shifting Between Movements' and 'Endless Wave, Composition' both of which invite the audience to inhabit the space and live the experience.

And have you looked up?

Amr Hamid

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## Shifting Between Movements

When she pressed down the key the string did not vibrate. Instead, you only hear the rhythmical parts of a piano, where the pedals, hammers and keys create their own music. *Shifting between movements* is an interpretation of Claude Debussy's composition *Reflets dans l'eau* from the piece *Images*. The composition is about light's reflection in water, where different movements change in character and create images. All reflections in the water are unique and will never be the same as you just saw. The music you hear is played by the pianist Gunvor Matilda Andersson.

## Endless Wave, Composition

When the waves roll in, I hear a melody. The melody is unclear, unclear as to the sound of the first wave. The score is a direct translation of the frequency range of the sea, a program has then transformed this information into notes. What is heard from the piano is the program's playback of the complete musical piece in 5 BPM.

"I hear, always. The places and objects I encounter may contain melodies. I listen and search for resonance. Sounds constantly surround us and we can never stop hearing them, only choose not to listen. Just as we can listen intently, focused. My work exists in the gap that appears when we try to pick out sounds and distinguish them from the endless drone. When we try to translate them into a language we can understand."

Maria Hilmersson Landgren

## Biography

Maria Hilmersson Landgren (b. 1993, Skövde, Sweden) is a sound artist living in Stockholm. She received her BFA from Konstfack. She works with sound through sculpture, performance, video and installation. In her works, she highlights the boundary between what is real and not, what conditions are compatible with each other, the relationship between what we see and hear, and how we orient ourselves in what exists. Her process often lands in projects that are always dependent on the location, working with sound in connection to space. Maria is always exploring the gaps between time and space that are slightly disconnected.

Her work has been exhibited in various venues in Sweden, including Skövde Konsthall, Skövde; Konstepidemin, Göteborg; Crum Heaven, Stockholm; Hackås Maskin och Kultur, Hackås; Akvarellmuseet, Tjörn; Konstfack, Stockholm; and Galleri 54, Göteborg. She has also received scholarships from the Swedish Arts Council, Konstfack and Skövde kommuns kulturstipendium.

 @mariahilmerssonlandgren  
<https://cargocollective.com/MariaHilmersson-Landgren>

## About Flat Octopus

Flat Octopus is an international artist- and curator-run collective in Stockholm, Sweden, initiated in 2019. It consists of seven people of different professional and cultural backgrounds. Flat Octopus organises exhibitions in different apartments located in Stockholm, as well as external collaborations and projects.

Flat Octopus are: Edit Fándly, Juanma González, Paulina Granat, Amr Hamid, Alice Mäselniková, Franziska Sperling and Erik Wijkström.

## About Larry's Corner

Larry's Corner is a little corner of the world for those of us looking for music, art, films, books, and whatever else pushes our buttons. At Larry's Corner, they specialize in all that other stuff. The more obscure it is, the better the chances you will find it here. It also has an art room that is available to artists who need to exhibit, a mini-film club, and many small cozy concerts.

  @larryscorner

